		5.RF.1		No change	
		5.RF.2			

		5.R.1		Locate and refer to details and examples, and choose a relevant quote accurately when supporting an inference.	New recommended Standard that combines Reading for Information

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		5.R.5		In literary texts, explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. In an informational text, compare and contrast the overall structure. (e.g., chronology, comparison, cause/effect, problem/solution) in two or more texts	New recommended Standard that combines Reading for Information and Reading for Literature.
		5.R.6		Describe how a narrator's or speaker's point of view influences how events are described. In an informational text, analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	New recommended Standard that combines Reading for Information and Reading for Literature.
		5.6.a		Recognize and describe how an author's background and culture affect his or her perspective.	New recommended Standard that combines Reading for Information and Reading for Literature.

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Submit comments on the draft NYS Grade 5 ELA Learning Standards

		5.W.10		Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.	New recommended Standard for Writing.
		5.W.10.a		Orient the audience by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	New recommended Standard for Writing.
		5.W.10.b		Use narrative techniques to develop experiences and events or show the responses of characters to situations.	New recommended Standard for Writing.
		5.W.10.c		Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	New recommended Standard for Writing.
		5.W.10.d		Use concrete words and phrases and sensory details to convey experiences and events precisely.	New recommended Standard for Writing.
		5.W.10.e		Provide a conclusion that follows from the narrated experiences or events.	New recommended Standard for Writing.
		5.W.11		Create and present an original poem, narrative, play, art work, or literary critique in response to a	

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5.SL.5   Include multimedia components (e.g., graphics, sound) and visual displays in presentations when approp.5(i)70.48tsR t,gf B3 0s &Sc69 A.36 clude multw.4 -2 imedia

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		5.L.1d	Recognize and correct inappropriate shifts in verb tense.*	No change	*Begins in Grade 5 and continues as progressive skill
		5.L.1e	Use correlative conjunctions (e.g., either/or, neither/nor).	Use correlative conjunctions.	Changed to omit example. Committee recommends a separate section with examples/guidance.

		5.L.2c	Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	No change	
		5.L.2d	Use underlining, quotation marks, or italics to indicate titles of works.		

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