

FOREWORD

"Photography -- Black and White Imaging" was prepared by
David Faux, State University of New York, George William Cook

INTRODUCTION.	1
TOPICS	9
INPUTS ●●●●●	9
OUTPUTS	22
FEEDBACK/CONTROL.	23
EQUIPMENT LIST AND RESOURCES.	25
REFERENCES ●●	27

iii

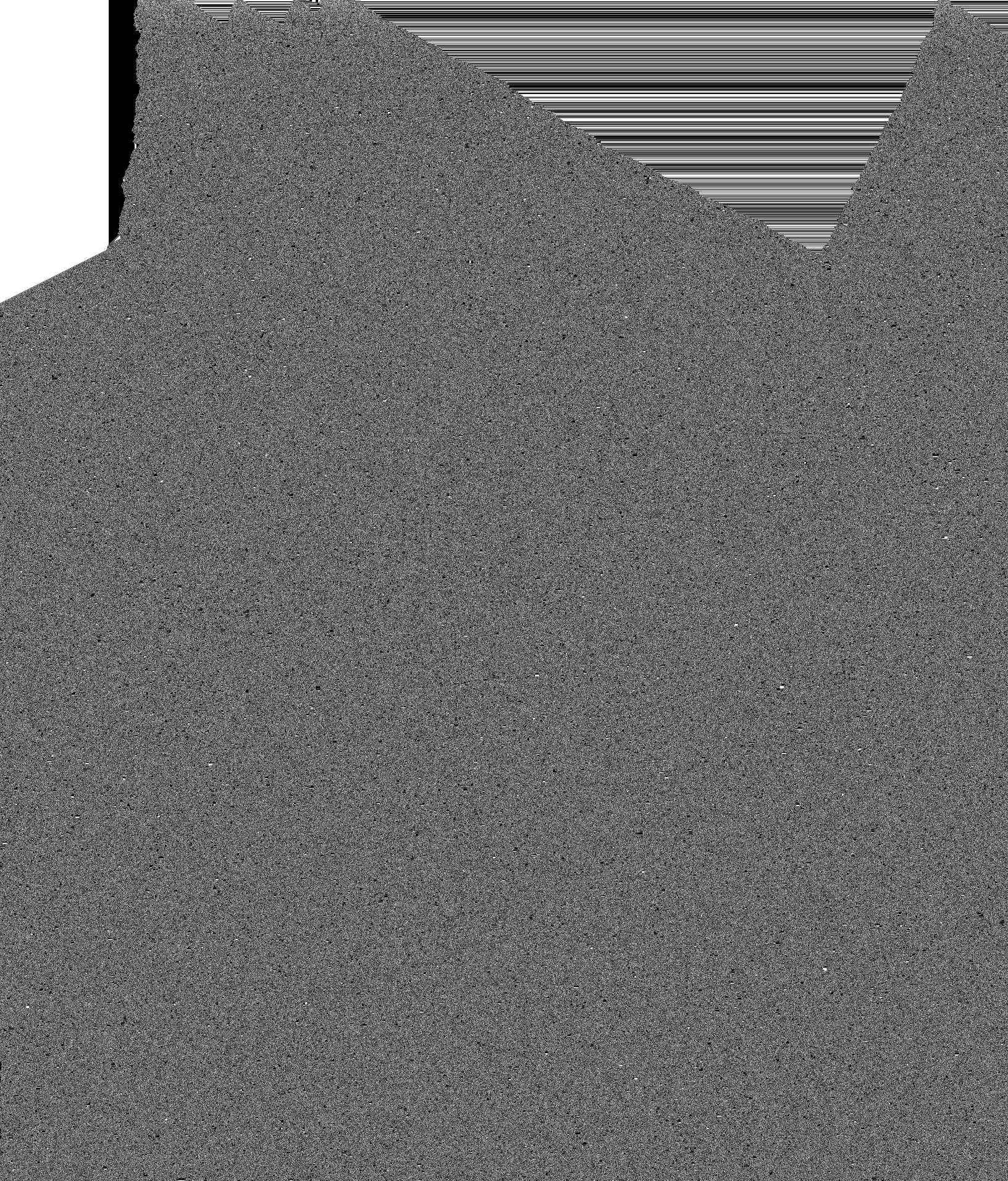
OF COURSE.	3
------------	---

CONTENT OUTLINE, continued

V. Feedback/Control

A. Human/mechanical/automatic





TOPIC: II. RESOURCES

PERFORMANCE OBJECTIVE/SUPPORTING COMPETENCIES

2. Following instruction, the student will demonstrate an understanding of why equipment is a necessary resource in 35mm b/w still-image photography, with a degree of accuracy

EQUIPMENT LIST AND RESOURCES, continued

Print Finishing

Equipment

