

# Dance

## Course Flowchart and Course Descriptions

### PreKindergarten- Grade 8

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in grades PreK (CR 100.3(a)), and grades one through six (CR 100.3(b)).

Dance curricula in elementary and middle schools align to The 2017 New York State Learning Standards for Dance for grades PreK-8, is cognitively and developmentally appropriate, and should be taught by a licensed Dance Education Teacher.

igned to the Arts Learning Standards at the appropriate grade level.

Dance (Pre-Kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for Pre-Kindergarten.

### 55031 Dance (Kindergarten)

Dance (Kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for Kindergarten.

### 55031 Dance (Grade 1)

Dance (Grade 1) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 1.

### 55032 Dance (Grade 2)

Dance (Grade 2) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 2.

### 55033 Dance (Grade 3)

Dance (Grade 3) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 3.

### 55034 Dance (Grade 4)

Dance (Grade 4) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 4.

### 55035 Dance (Grade 5)

Dance (Grade 5) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 5.

### 55036 Dance (Grade 6)

Dance (Grade 6) courses typically provide activities that foster creative expression, communication through art

endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 6.

### 55037 Dance (Grade 7)

Dance (Grade 7) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 7.

### 55038 Dance (Grade 8)

Dance (Grade 8) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 8.

### 55001 Dance Technique

Dance Technique courses provide students with experience in one specific form of dance (e.g., modern, jazz, ballet, contemporary, tap). These classes concentrate on improving students' technique and the style of a particular dance form.

### 55002 Dance Repertory

Dance Repertory courses provide an opportunity for students with prior dance experience to develop dance techniques in small groups. These courses emphasize performance and typically require auditions.

### 55003 General Dance

Formerly known as Expressive Movement, General Dance courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance history, culture, and vocabulary in the context of these processes. General Dance courses may also develop students' ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

### 55004 Dance History and Appreciation

Formerly known as Dance Appreciation, Dance History and Appreciation courses help students develop an understanding of how dance serves different civilizations and expand their knowledge of and ability to critique dance as an art form. These courses provide the history of dance and help students develop a dance vocabulary.

### 55005 Dance

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