

# Theater Arts

grades one through six (CR 100.3(b)).

Theater curricula in elementary and middle school **must align to *The 2017 New York State Standards for Theater*** and be cognitively and developmentally appropriate, as determined by the Theater Education Teacher.

<b>General Drama</b> 05051	<b>Introduction to Theater</b> 05051	<b>Theater Arts</b> 05051
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## 05051 General Drama

Designed to develop an appreciation for and understanding of the theater. This course makes it possible to introduce many subjects, stimulating the desire for further learning. Students learn the importance of drama and live theater.

*Sample Coursework*

## 05051 Introduction to Theater

Introduction to Theater courses provide an overview of the art, conventions, and history of the theater.

Although the course is not intended to be a course in theater, it does provide an overview of the technical aspects (scenery, costumes, props, and lighting) for current productions. They do not teach the actor's and techie's "unique jargon." Students will learn about theatres in the area and are expected to attend professional productions. They are assessed on their use of movement and speech to play a variety of roles, their knowledge and use of theatre terminology, and their effectiveness in creating scenery, etc.\*

## 05051 Theater Arts

Theater Arts courses focus on the study and performance of drama in its many forms. These courses review a wide range of scripted materials (such as plays, screenplays, teleplays, readers' theater scripts); dramatic criticism; techniques for creating original dramatic works; and the role of dramatic arts in society. Theater Arts courses typically require students to perform collaboratively and be involved in the critique of dramatic works.

*Sample Course: Playmaking*

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### **05059 Play Analysis/ Theater History**

History, Literature of the Theater and Play Analysis courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theater (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationships. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included as topics of study.

#### ***Sample C***

## 05058 Playwriting

Playwriting and Screenwriting courses help students understand and employ writing principles and techniques to create original scripts suitable for theater, film, and/or television. These courses explore the appropriate techniques of each genre and may examine the creative writing craft, scene writing, and the creation of a production.

*Sample Course: Playwriting*

## 05059 History & Literature of Theater & Play Analysis

History, Literature of the Theater and Play Analysis courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on



**Introduction to Theater**  
**Play Analysis** (½ unit)  
**Playwriting**  
**Directing** (½ unit)

### **Sample 5 - Course Sequences:**

#### **Five Course Sequence** (Focus: Performance)

**Introduction to Theater**  
**Acting**  
**Working Actor** (½ unit)  
**Musical Theater**  
**Stagecraft and Design**  
**Play Analysis** (½ unit)  
**Directing** (½ unit)

#### **Five Course Sequence** (Focus: Production)

**Introduction to Theater**  
**Acting**            **Working Actor** (½ unit)  
**Play Analysis** (½ unit)  
**Directing** (1 unit),  
**Stagecraft and Design**