

# Visual and Media Arts

## Course Flowchart and Course Descriptions\*

### Grades PreK-6

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in grades PreK-K (CR 100.3(a)), and grades one through six (CR 100.3(b)).

Visual and Media Arts curricula in elementary and middle school must align to the

. Parallels in structure and content between the Visual and Media Arts standards enable the

Visual Arts teacher to utilize the Media Arts Standards, where applicable, to supplement the Visual Arts curriculum.

PreK-6 Art Curriculum should be cognitively and developmentally appropriate and is best delivered by a certified Visual

Arts Teacher. In schools where there is no certified Visual Arts teacher, the classroom teacher is responsible for delivering a developmentally appropriate curriculum that meets all of the Visual Arts standards for the grade level of the

# Grades 9-12

High School

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## Level (HS1) Comprehensive Foundation Courses

### Media Arts

|                               |                             |                        |                           |
|-------------------------------|-----------------------------|------------------------|---------------------------|
| Digital & Media Arts<br>05250 | Studio in Design**<br>05195 | Studio in Art<br>05154 | Studio in Crafts<br>05165 |
|-------------------------------|-----------------------------|------------------------|---------------------------|

## Level (HSII) Electives

### Media Arts

|                                  |  |   |  |
|----------------------------------|--|---|--|
| Interactive Design<br>05252      | Cinematography/<br>Video Production<br>05168 | Digital Imaging<br>05251                  | Studio in Drawing<br>and Painting<br>05155 |
| Interactive Game Design<br>05253 | Moving Image<br>05255                        | Visual Communication Design<br>05162      | Studio in Printmaking<br>05161             |
| Digital Sound Design<br>05257    | Moving Image/<br>Animation<br>05256          | Advertising Design<br>05163               | Advanced Studio in Drawing<br>05156        |
| Multimedia Design<br>05260       | Media Performance<br>05259                   | Photography/ Digital Photography<br>05167 | Advanced Studio in Painting<br>05157       |
| Intermedia Design<br>05261       | Media Literacy                               |   |  |

# Visual and Media Arts Course Codes and Descriptions

High School

Level Comprehensive Foundation Courses (HSI)

## 05152 Art History

Students are introduced to significant works of art, artists, and artistic movements that have shaped the art world and influenced or reflected various periods of history.

Course content emphasizes the evolution of art forms, techniques, symbols, and themes. The course covers the relationship of art to social, political, and historical events throughout the world, while covering multiple artists,

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## 05201 Interdisciplinary Art

Interdisciplinary Arts courses explore communication across the arts disciplines: any subset or all of the visual arts, music, drama, theater, dance, and literature may be addressed in the curriculum for these courses. Students

development, design, and analysis of moving imagery; all processes of development including pre-production planning and organization, production and post-production methods, tools, and processes; moving image presentation; transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.

### **05260 Multimedia Design**

Multimedia Design courses explore the creative and conceptual aspects of designing and producing media artworks that combine imagery, text, sound, motion, interactivity, and/or virtual media into a unified presentation. Topics may include idea development, design and analysis; composition, development, processing and programming of combined physical, interactive, and virtual experiences and environments; presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.

### **05262 Media Arts Theory**

Media Arts Theory courses instruct students on the conceptual, social, and philosophical aspects of the variety of forms, purposes, and nature of media arts. Topics may include ideas, design, and analysis of the range of media art experiences, styles, genres, and forms; these courses focus more on analysis of the roles of media technologies in society than on production of media works.

### **05263 Media Literacy**

Media Literacy courses provide a history of the media, including advertising and persuasive techniques, and propaganda. Students learn how contemporary and

