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What differences do you notice in the structure and framework of the new 2017 Music Standards compared to the 1996 Standards?

For the first time, the Music Standards are organized into five strands, allowing for depth and breath of musical experiences.

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Who generates the ideas in your classroom? How can you prompt students in thought provoking ways to enable them to generate original ideas?

How can you build in student choice and decision making while still scaffolding their learning and supporting their success?

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