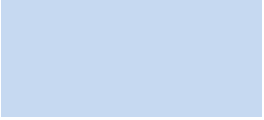
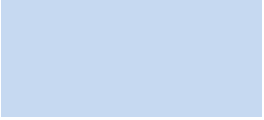


# NYSED 9<sup>th</sup>-10<sup>th</sup> Grade ELA Crosswalk



# NYSED 9<sup>th</sup>-10<sup>th</sup> Grade ELA Crosswalk



# NYSED 9<sup>th</sup>-10<sup>th</sup> Grade ELA Crosswalk

Original Standard Code (2011)	2011 ELA Standard	2017 Revised ELA Standard
9-10R8	in each account.  RL:(Not applicable to literature)	

# NYSED 9<sup>th</sup>-10<sup>th</sup> Grade ELA Crosswalk

Original Standard Code (2011)	2011 ELA Standard	2017 Revised ELA Standard
	nonfiction at the high end of the grades-9-10 text complexity band independently and proficiently.	

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Original Standard Code (2011)	2011 ELA Standard	2017 Revised ELA Standard
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e. Provide a concluding statement or section that *follows from and supports the argument presented*.



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9-10W7	<p>information and to display information flexibly and dynamically.</p> <p><del>Conducts short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</del></p> <p><del>a. Explore topics dealing with different cultures and world viewpoints.</del></p>	9-10W6: Conduct research to answer question including self

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	and audiences.	
9-10W11	<p>Create literary texts that demonstrate knowledge and understanding of a wide variety of texts of recognized literary merit.</p> <p>a. <del>Engage in a wide range of prewriting experiences, such as using a variety of visual representations, to express personal, social, and cultural connections and insights.</del></p> <p>b. <del>Identify, analyze, and use elements and techniques of various genres of literature.</del></p> <p>c. <del>Develop critical and interpretive texts from more than one perspective, including historical and cultural.</del></p> <p>d. <del>Create poetry, stories, plays, and other literary forms (e.g. videos, art work).</del></p>	<p>9-10W4: Create a poem, story, play, art work, or other response to a text, author, theme or personal experience; demonstrate knowledge and understanding of a variety of techniques and genres. Explain divergences from the original when appropriate.</p>
9-10SI1	Initiate and participate effectively in a	



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9-10S2	<p>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p> <p>e. <del>Seek to understand other perspectives and cultures and communicate effectively with audiences or individuals from varied backgrounds.</del></p>	<p>See 9-10SL1 about working with diverse partners. Also see "Introduction and Practices" for guidance regarding the importance of different perspectives and cultural backgrounds.</p>
	<p>Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p>	<p>9-10SL2: Integrate multiple sources of information presented in divers</p>

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9-10L1

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Original Standard Code (2011)	2011 ELA Standard	2017 Revised ELA Standard
	<p>meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) <del>both print and digital</del>, to find the pronunciation of a word or determine or c</p>	